

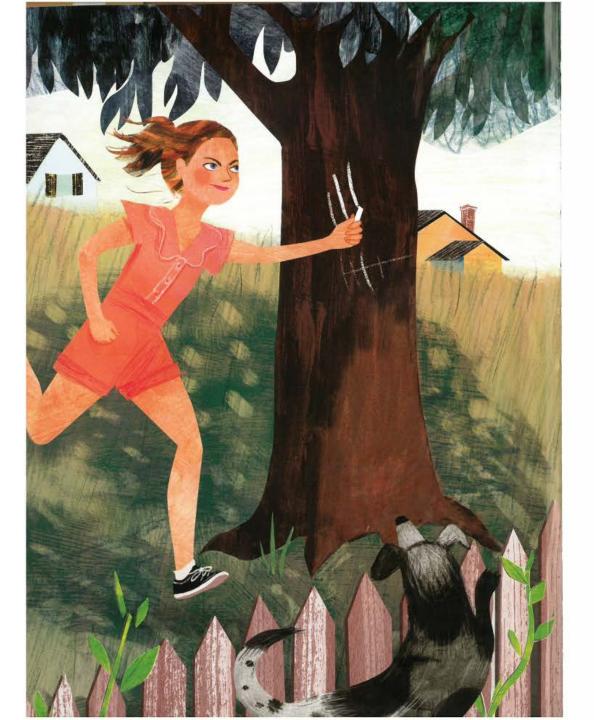
HER FEARLESS RUN

KATHRINE SWITZER'S HISTORIC BOSTON MARATHON



KIM CHAFFEE ILLUSTRATED BY ELLEN ROONEY





PAT, PAT, PAT

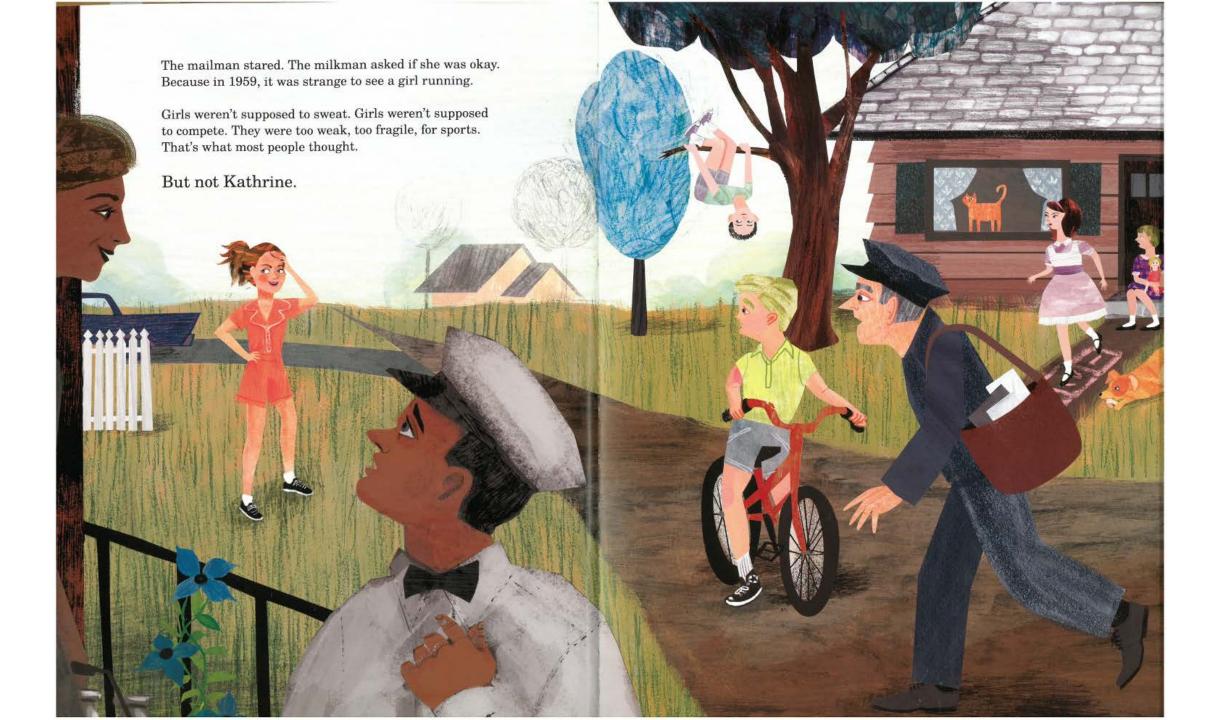
The summer sun beat down on twelve-year-old Kathrine. She held out her piece of chalk and marked the tree as she ran past again. Two laps to go. Kathrine dripped with sweat. Her legs felt like noodles, but she kept running.

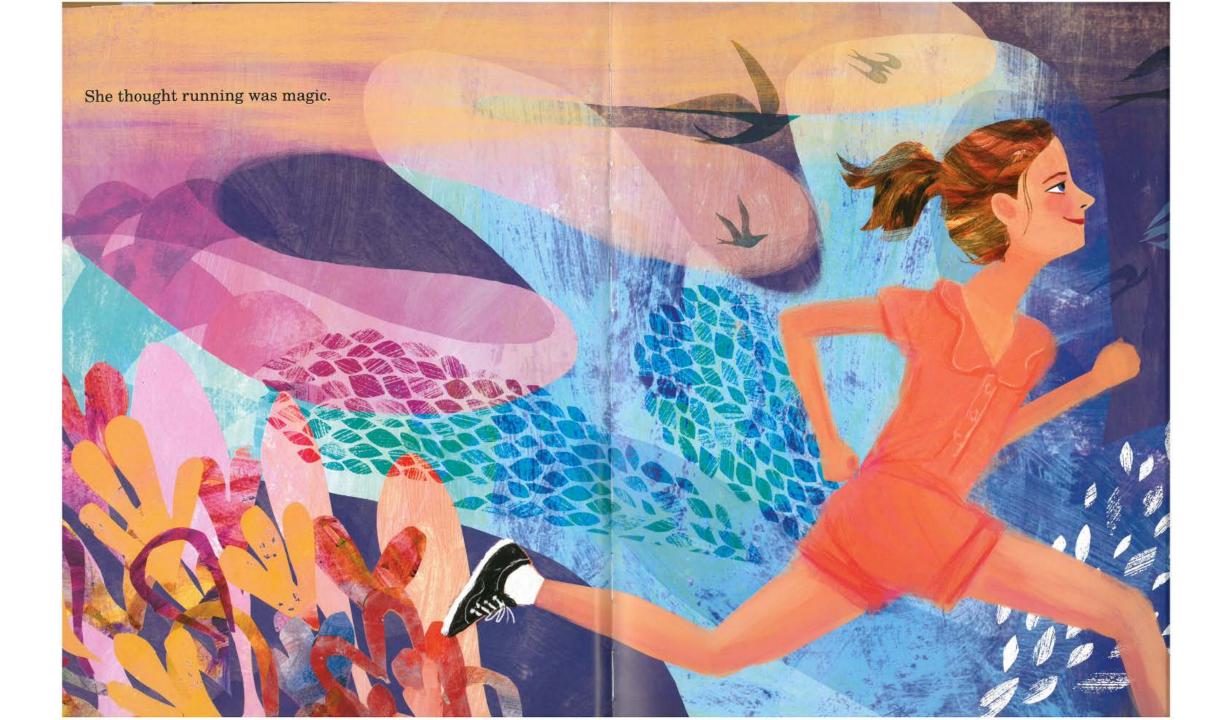
One lap to go . . . just a few more feet . . . a few steps . . .

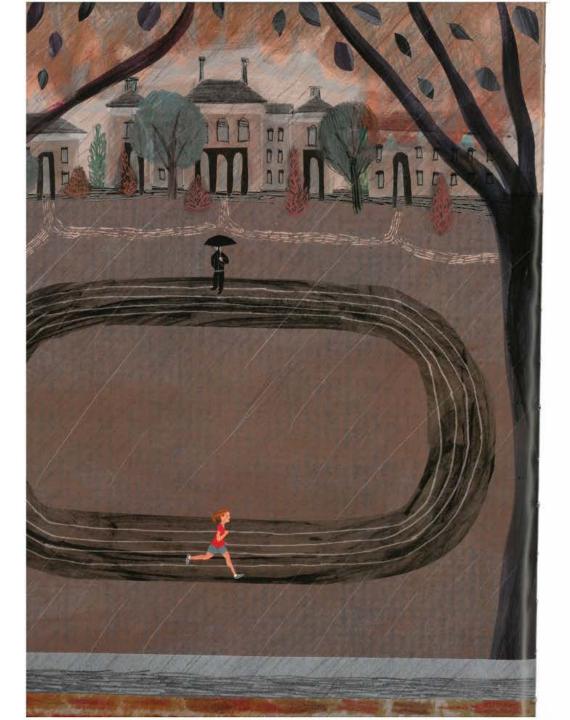
1 MILE!



Kathrine held her head high and tried to catch her breath. But . . .







PAT, PAT, PAT, PAT

At seventeen, Kathrine traded laps in her back yard for laps at the Lynchburg College track, where she was a student.

3 MILES ...

One rainy afternoon, Kathrine noticed the men's running coach waiting for her along the track.

"Can you run a mile?" he asked.

"I can run three," Kathrine scoffed.

Although there was no women's running team, Lynchburg was one of the few schools that allowed women to run in men's races. The team needed more runners, and Kathrine was eager to join.



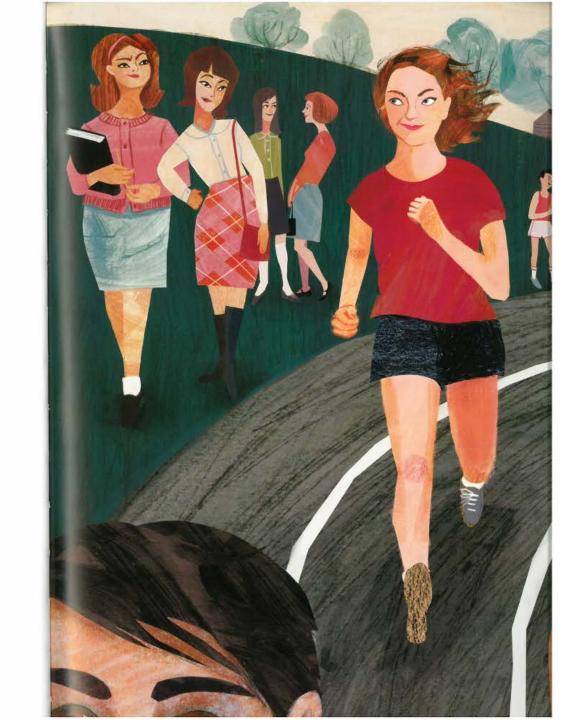


PAT, PAT, PAT, PAT, PAT

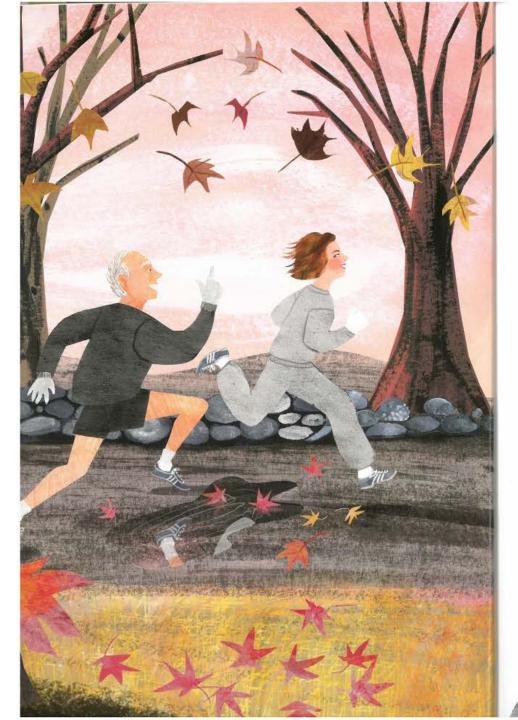
Four laps around . . . three laps to go . . . two laps . . . one more . . . She finished her first competitive mile!

One day, Kathrine interviewed two teammates for the sports section of the school newspaper. They had just run the Boston Marathon, a race that was more than twenty-six miles long! Kathrine's eyes shined.

She had never heard of anyone running that far.







PAT, PAT, PAT, PAT, PAT, PAT

At first, the others ran just ahead of Kathrine, and she struggled to keep up. Soon there was no one in sight. So Arnie started running with her. Day after day, month after month, they ran side by side.

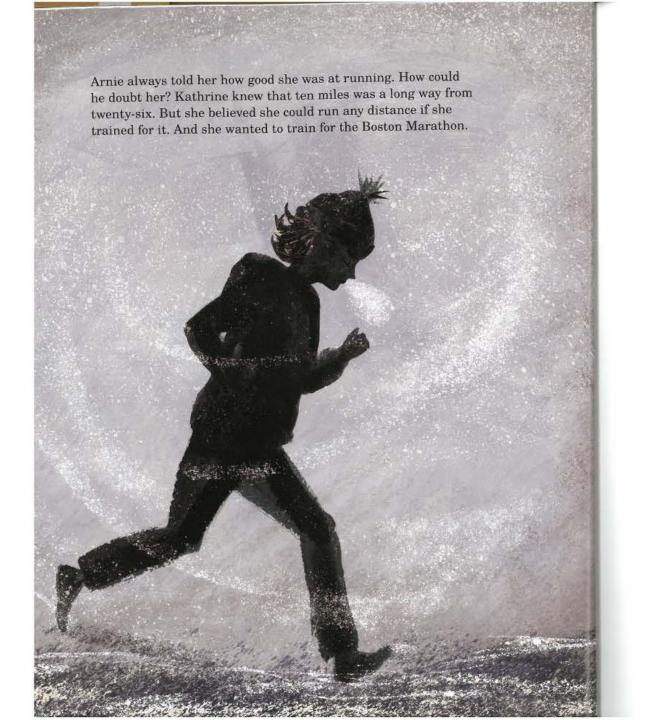
5 MILES ... 10 MILES ...

Arnie told lots of stories to pass the time. Most of them were about the Boston Marathon. He had run it fifteen times. One winter's day, Kathrine confessed to Arnie that she wanted to run it too.

"Women can't do that kind of distance," he replied. "They can't run that long."

"But I run six or even ten miles with you every night!" Kathrine shot back.

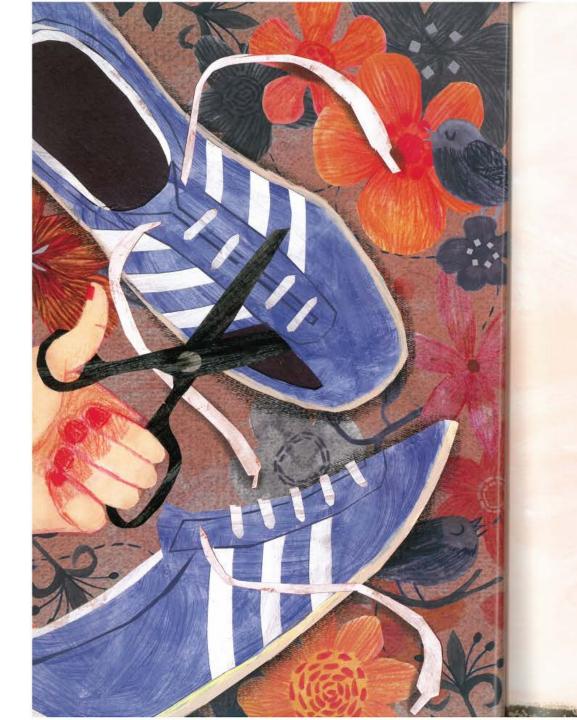






"If any woman can run a marathon, I believe you could," Arnie admitted. "But even you would have to prove it to me."

"You're on!" replied Kathrine.



PAT, PAT, PAT, PAT, PAT, PAT, PAT

Kathrine ran through the bitter cold of January and February and March.

12 MILES ... 14 MILES ...

Snowbanks piled high. Sidewalks disappeared. It was hard to run on the roads safely. Her legs ached, and blisters covered her feet.

16 MILES ... 18 MILES ...

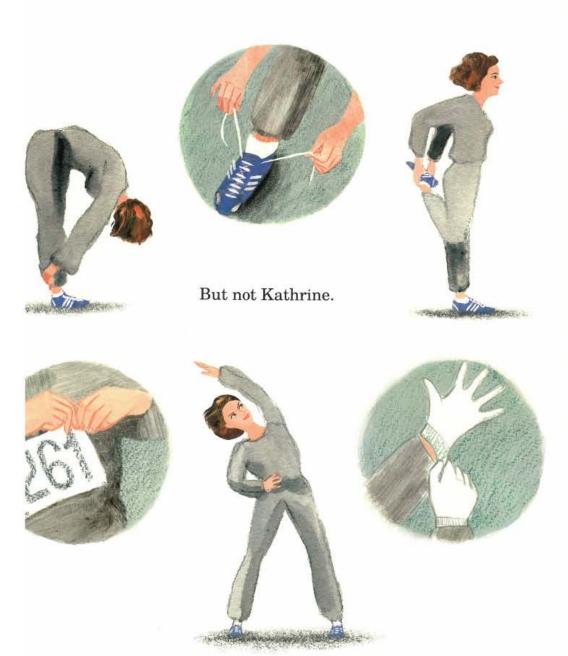
She cut triangle wedges out of her sneakers just to get them over her swollen toes. On her last training run, Kathrine ran . . . and ran . . . and ran . . .

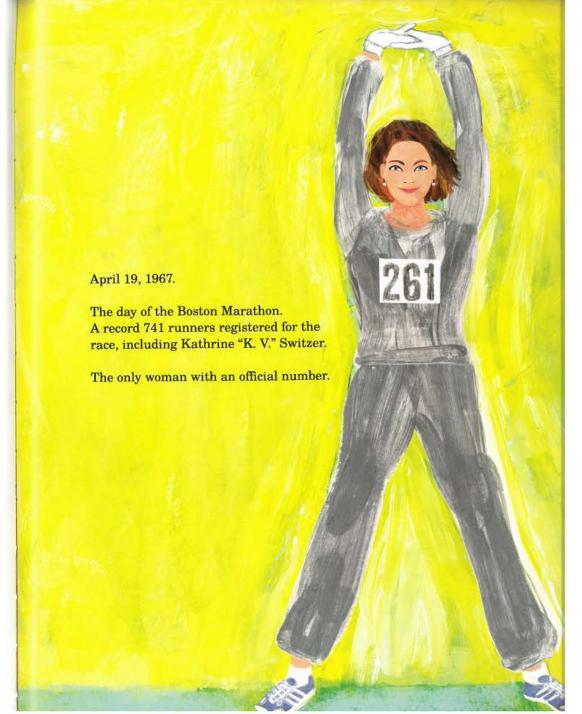
31 MILES!

That was almost five miles farther than the marathon. Kathrine was ready.











PAT, PAT, PAT, PAT, PAT, PAT, PAT

The cheers from the crowd were exhilarating. Kathrine smiled. Faster runners passed by, excited to see a woman in the race. They wished her well as they continued down the course. Kathrine relaxed and found her running rhythm.



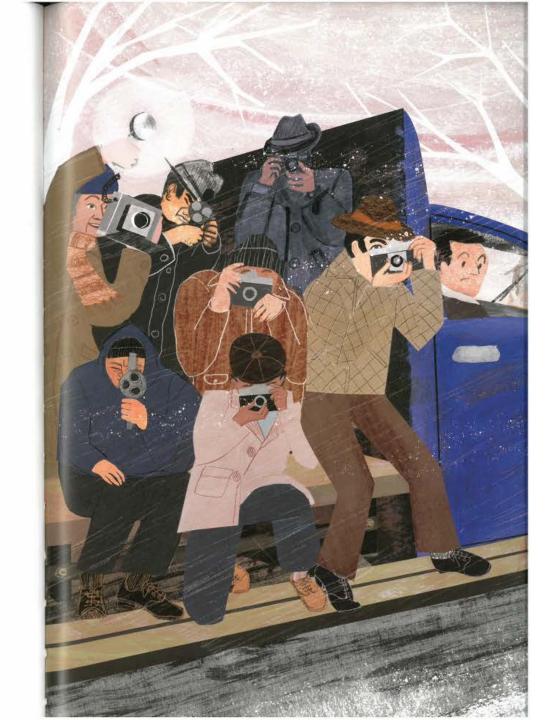
PAT, PAT, PAT, PAT, PAT, PAT, PAT, PAT BEEP! BEEP!

"Runners, move to your right!"

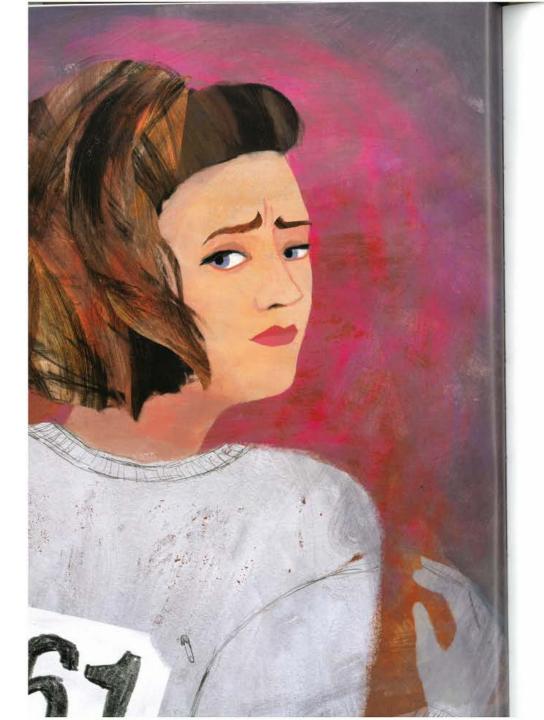
A truck filled with newspaper photographers moved through the pack. A bus carrying race officials followed behind. Runner 261 stood out from the others.

Was that a *girl*? Wearing a race number?

The photographers wanted pictures. The race officials wanted her out.





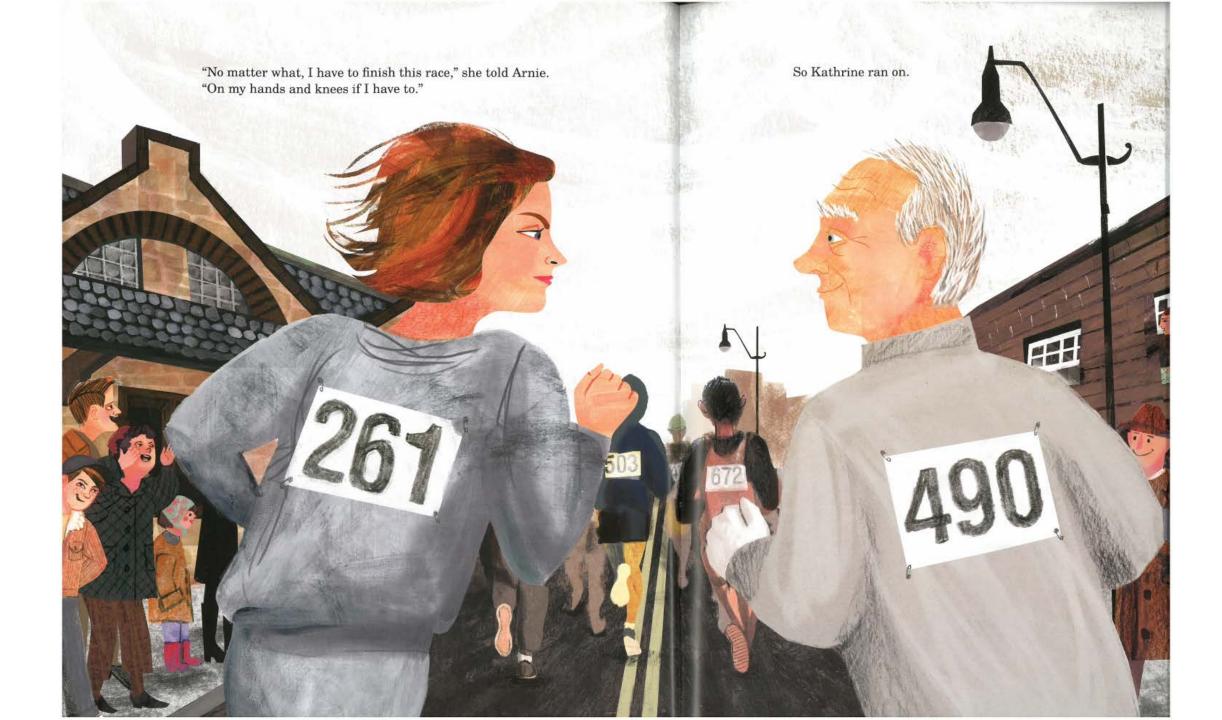


PAT, PAT, PAT, PAT, PAT, PAT, PAT, PAT

For a moment, Kathrine wondered if she should quit. She still had twenty-four miles to go.

Suddenly, finishing wasn't just about her. If she quit now, no one would believe that a woman could run a marathon. People would still say women weren't supposed to sweat. Women weren't supposed to compete. They were too weak, too fragile. They shouldn't be allowed to run.



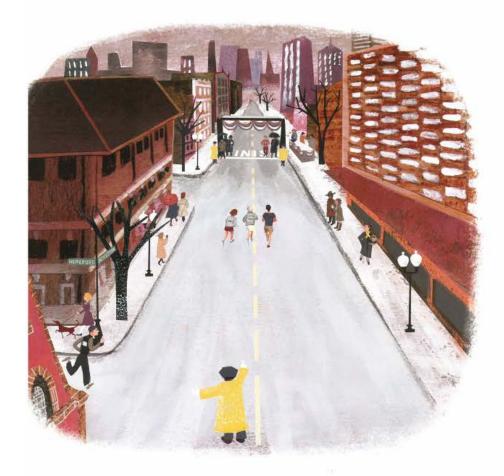




Kathrine rounded the final corner.

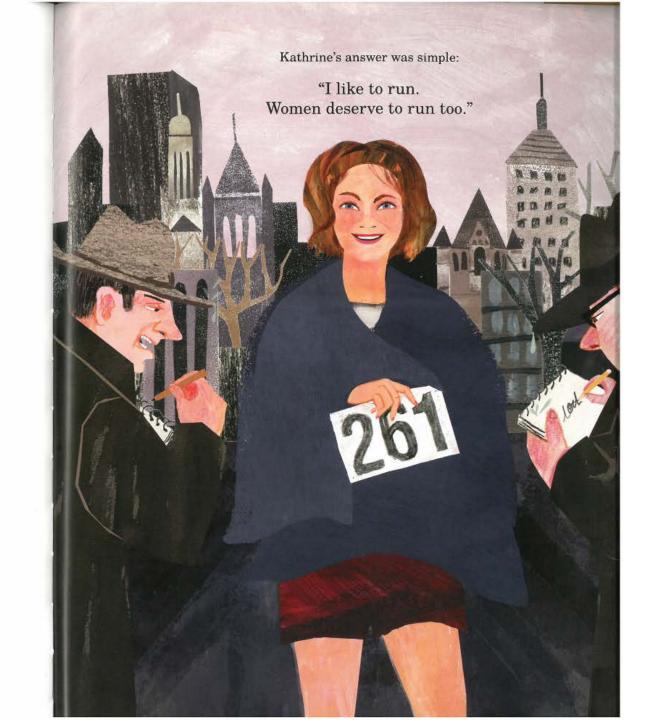
Less than two blocks to go . . . just a few more feet . . . a few steps . . .

26.2 MILES!

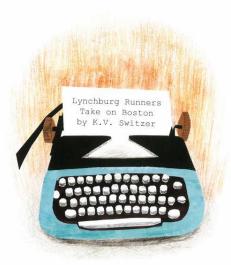


Kathrine held her head high and tried to catch her breath.

Reporters surrounded her. "What made you do it?" they asked. "Why Boston, and why wear numbers?"



AUTHOR'S NOTE



It took a lot of hard work, but slowly people started to agree with Kathrine—women deserve to run too. More girls discovered the magic of running. Today, girls everywhere are no longer afraid to try. They no longer stand on the side of the course. They are just like Kathrine: fearless.

It's important to note that Kathrine Switzer did not intentionally mislead race officials. She signed her entry form using her initials, K. V., simply because that's how she was accustomed to signing things (college papers and articles she wrote for the school newspaper). Her health form, which was required for all runners, was completed using her full name. Kathrine even put on makeup and earrings for the race.

Despite the actions of those two Boston Athletic Association officials, Kathrine Switzer completed her historic run of the Boston Marathon in four hours and twenty minutes. Just days after the race, the Amateur Athletic Union expelled Kathrine. Her violations included "running the Boston Marathon with men" and "running the Boston Marathon without a chaperone." But that didn't stop Kathrine from continuing to challenge the all-male dynamic of the distance-running field. She went on to run more than forty marathons.

In 1974, seven years after she first ran Boston, Kathrine won the women's division of the New York City Marathon.

In 1978, Kathrine teamed up with Avon* to organize the first Avon* International Women's Marathon. It was the beginning of a successful campaign for the inclusion of the women's marathon event in the Olympic Games in Los Angeles in 1984. For her contributions to the advancement of women's distance running, she was inducted into the National Distance Running Hall of Fame in 1998 and the National Women's Hall of Fame in 2011.



Kathrine continues to change women's lives through the nonprofit organization 261* Fearless. United under Kathrine's iconic Boston Marathon number, this community of local running clubs connects across the globe, providing opportunities for women to find their strength and self-esteem through running and walking. Through 261* Fearless, Kathrine's legacy of women empowering women lives on (www.261fearless.org).

To commemorate the 50th anniversary of her Boston Marathon run, Kathrine ran the marathon again on April 17, 2017, alongside members of 261[®] Fearless. She finished with an official time of four hours and forty-four minutes. Afterward, Kathrine's bib number was officially retired by the Boston Athletic Association.



Women and the Boston Marathon

The first running of the Boston Marathon, the world's oldest annual marathon, was held in 1897. Fifteen runners—all men—started the race, but only ten finished. In 1972, five years after Kathrine Switzer's run, women were allowed to officially enter the Boston Marathon. Nine women registered, and eight finished. Kathrine took third place in the women's division.

In 1966, one year before Kathrine Switzer ran as the first registered female runner, Roberta "Bobbi" Gibb completed the course unofficially, after hiding behind bushes and slipping into the race.

Since 2008, more than ten thousand women officially enter to run the Boston Marathon each year.



In 1967, women weren't supposed to compete in races like the Boston Marathon.
But Kathrine Switzer didn't let that stop her. Even when race officials tried to block her, Kathrine kept running.

From running laps in her back yard to being the first woman to run the Boston Marathon with official race numbers, Kathrine Switzer's inspiring true story shows the courage it took to challenge perceptions and forever impact the world of running.



KIM CHAFFEE

a life-long New Englander and Boston Marathon spectator, is a former second-grade teacher now focusing on writing and being a mom. She runs as well as organizes a local annual race. She lives with her family in New Hampshire.

ELLEN ROONEY

grew up watching the Boston
Marathon every year and now
spends her time as an illustrator
and designer. A painter, printmaker, and collage artist, she
resides in the Okanagan Valley,
British Columbia, Canada, with
her husband.



Girls weren't supposed to sweat. Girls weren't supposed to compete.

They were too weak, too fragile, to run distances like the

Boston Marathon. That's what most people thought.

Kathrine Switzer changed their minds.

"I didn't set out to make history;
I was just a girl who wanted to run."

—Kathrine Switzer

