

Laudate Dominum

(from "Solemn Vespers" K. 339)

Psalm 117

Three-part Mixed Chorus and Piano*

W. A. Mozart (1756-1791)

Arranged by Earlene Rentz

Ranges: Part I Part II Part III



① Moderately ♩ = ca. 48-52

9

I *mp*

Lau - da - te,

II *mp*

Lau - da - te,

III *mp*

Lau - da - te,

Duration: approx. 2:15

*Also available: SSA (15/2412H); Performance/Accompaniment CD (99/2246H).

© 2008 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

13

I
lau - da - te Do - mi-num o - mnes gen - tes, *mf*

II
lau - da - te Do - mi-num o - mnes gen - tes, *mf*

III
lau - da - te Do - mi-num o - mnes gen - tes, *mf*

17

I
lau - da - te e - um, o - mnes,

II
lau - da - te e - um, o - mnes,

III
lau - da - te e - um, o - mnes,

21 ②

I
o - mnes — po - pu - li.

II
o - mnes — po - pu - li.

III
o - mnes po - pu - li.

24

poco rit. *a tempo mp*

I
Glo - ri - a, glo - ri - a Pa - tri, et

poco rit. *a tempo mp*

II
Glo - ri - a, glo - ri - a Pa - tri, et

poco rit. *a tempo mp*

III
Glo - ri - a, glo - ri - a Pa - tri, et

poco rit. *a tempo mp*

28 *f*

I
fi - li - o, et spi - ri - tu - i San - cto,

II
fi - li - o, et spi - ri - tu - i San - cto,

III
fi - li - o, et spi - ri - tu - i San - cto.

f

31 *sub. p*

I
Si - cut e - rat, si - cut

II
sub. p
Si - cut e - rat, si - cut

III
sub. p
Si - cut e - rat, si - cut

p

34 3

I
e - rat in prin - ci - pi - o, et nunc, — et

II
e - rat in prin - ci - pi - o, et nunc, et

III
e - rat in prin - ci - pi - o, et nunc, et

38 *cresc.*

I
sem - per, et — in sae - cu - la sae - cu -

II
cresc.
sem - per, et — in sae - cu - la sae - cu -

III
cresc.
sem - per, et — in sae - cu - la sae - cu -

cresc.