

FIRE, FIRE

for 3-part mixed voices, a cappella*

Arranged by

RUSSELL ROBINSON (ASCAP)

THOMAS MORLEY

(1557-1603)

With a strong pulse (♩ = 72)

f-p

PART I
Fire, _ fire, _ fire, _ fire, _ fire, _

f-p

PART II
Fire, _ fire, fire, _ fire, fire, _ fire, _ fire,

f-p

PART II
Fire, _ fire, fire, _ fire, fire, _ fire, _ fire,

With a strong pulse (♩ = 72)

PIANO
f-p
(for rehearsal only)

4

fire, my heart, my heart, my

my heart, my heart, my heart, my

my heart, my heart, my heart. Fa _

* Also available for S.S.A.. Level Three (22957).

7

heart. Fa la la la la la la

heart. Fa la la la. Fa la la la

la la la la la. Fa la la la la la la

10

1. 2.

la la la. Fa la la la la la. Fire, fire, la.

la la la. Fa la la la la. Fire, fire, la. O

la la la la. Fa la la la la la. la.

1. 2.

mf

mf

14 *mf*

O help, O help a - las. O help.

help, O help a - las. O help.

mf

O help, O help a - las. O help.

17 *mp* *mf* *mp* *mf*

Ah me, Ah me, I

mp *mf* *mp* *mf*

Ah me. Ah me, I

mp *mf* *mp* *mf*

Ah me. Ah me,



21

sit and cry me.
 sit and cry me. And call for
 I sit and cry. And call for

24

And call for help a - las, but none comes nigh
 help, a - las, but none comes nigh
 help, a - las, but none comes nigh