

dedicated to the Webster Men's Glee Club — Webster, NY

FILLIMOORIAN

(Paddy Works on the Railway)

for T.T.B. voices and piano

Arranged by
LON BEERY (ASCAP)

Irish-American Folk Song

With energy (♩ = ca. 112-116)

PIANO

f

1 5 1

4 5 1 5

8 TENOR I and II
(opt. solo, any voice, or unis.) *mf* 9

In eigh - teen hun - dred and for - ty one, I
In eigh - teen hun - dred and for - ty two, I

BARITONE

mf

11

put me cor - du - roy breech - es on. I put me cor - du - roy
left the old world for the new. 'Twas sor - ry luck that

14

breech - es on to work up - on the rail - way.
brought me through to work up - on the rail - way.

(end solo)

17

f *Fil - li - mi - oo - ri - ay, *mp* Fil - li - mi - oo - ri - ay,
f *Fil - li - mi - oo - ri - oo - ri - ay, *mp* Fil - li - mi - oo - ri - oo - ri - ay,

* pronounced Fih-lih-mee-oo-ree-ay/Fih-lih-mee-oo-ree-oo-ree-ay

4

Fil - li - mi - oo - ri - ay, _____

21

Fil - li - mi - oo - ri - oo - ri - ay, to work up - on the rail - way.

25

29

TENOR I only
(opt. solo)

In

33

eigh - teen hun - dred and for - ty - three, 'twas then I met sweet

36

Bid - dy Mc - Gee. An el - e - gant wife she's been to me, while

39

41 ALL

work - ing on the rail - way. *f* Fil - li - mi - oo - ri - oo - ri - ay, *f*