

# Audition Packet



## When are the auditions?

Auditions begin Tuesday, November 30<sup>th</sup> and end on Thursday, December 9<sup>th</sup>.  
You must sign up for a day and time on the bulletin board outside Mr. Foust's room.

## What do I have to do?

1. Practice the music and scripts in this packet.
2. Come to the optional audition rehearsals on November 18<sup>th</sup>, 23<sup>rd</sup>, 25<sup>th</sup>, and 29<sup>th</sup> if you want more practice learning the songs.
3. Sign up for an audition
4. Have fun and try out!

## What's in this packet:

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# Audition Information

## Audition Procedure

During the audition, you must:

- Sing ONE of the solos listed for guys and girls. Girls choose between “Home” or “Beauty and the Beast.” Guys choose between “Kill the Beast” and “Be Our Guest.” Pick whichever song is easiest for your voice.
- Act out BOTH of the scenes included in this packet (Pages 9-10). You do not need to memorize the script, but you should be prepared to act as any of the speaking characters on those pages.

## Audition scoring

Your audition will be scored like this:

### Singing

Did you sing the right notes?

Did you sing the right words, and were they understandable?

Did you change your face and your voice to sing the song like the character would?

### Acting

Did you read the correct words off the script, and were they loud enough?

Did you change your voice to match what the character is feeling?

Did you move your body to match what the character would do?

## Getting Extra Help

There are two ways you can get extra help to learn the music. You can attend the optional practices on November 18<sup>th</sup>, 23<sup>rd</sup>, 25<sup>th</sup>, and 29<sup>th</sup>. You can also hear the songs (both with singing and just orchestra) by downloading the .mp3 files off [www.parksidemusic.net](http://www.parksidemusic.net), OR you can find the .mp3 files on a computer here at school in the Share folder under /Musical, OR you can buy a CD with the music on it from Mr. Foust for \$1.00.

## Frequently Asked Audition Questions

*Do I have to have to sing in my audition? What if I just want a speaking role?*

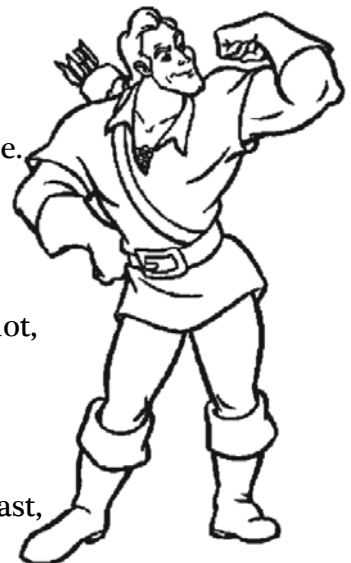
YES. Every role in Beauty and the Beast will have to at least sing with the ensemble.

*Can I audition with my friend?*

Yes and No. You will see two name slots for each time. You will read your script section of the audition with the other person (if your friend signs up in the other slot, that's who it will be). **However, you must sing by yourself.**

*Can I do stage crew if I don't make the show?*

Absolutely! Fill out a Stage Crew Application. If you don't make the performing cast, you'll be automatically considered for the stage crew.





## Other Important Information

### Field Trip to a Chicago Musical!

Parkside students have an amazing opportunity to see the Broadway musical *Les Miserables* in Chicago on Saturday, February 26<sup>th</sup>. The trip includes a balcony seat at the Cadillac Palace Theatre, a charter bus ride to and from Chicago, and a possible Q&A session with actors after the show. The cost for each parent and chaperone is \$38.00. Forms must be turned in by Friday, December 10<sup>th</sup> and money will be due by Wednesday, December 15<sup>th</sup>.

If more students sign up than can be accommodated on the bus, preference will be given to students who auditioned for the musical.

### Rehearsal Dates

Being in the musical requires a commitment to attend all rehearsals. Only one excused absence will be given, and absolutely no rehearsals can missed in April. Here is the preliminary list of rehearsals:

<b>Lead Characters</b> (Belle, Gaston, Beast, Potts, Lumiere, Cogsworth, Lafeu)	<b>Ancillary Characters</b> Mrs. Potts, Chip, Maurice, Narrators, Bouche, Silly Girls, Section Leaders, Babette, Monsieur D'Arque	<b>Ensemble</b> Chorus, Cookware, Villagers
<b>All Cast Meeting 1/13/11</b>	<b>All Cast Meeting 1/13/11</b>	<b>All Cast Meeting 1/13/11</b>
Tues 1/25      Thurs 1/27		Thurs 2/17
Tues 2/1      Tues 2/8      Sat 2/12		Thurs 2/24      Sat 2/26
Tues 2/15      Thurs 2/17	Tues 2/15      Thurs 2/17	Thurs 3/3      Sat 3/5
Tues 2/22      Thurs 2/24      Sat 2/26	Thurs 2/24      Sat 2/26	Thurs 3/17
Tues 3/1      Thurs 3/3      Sat 3/5	Thurs 3/3      Sat 3/5	Thurs 3/24      Sat 3/26
Tues 3/15      Thurs 3/17	Tues 3/15      Thurs 3/17	Thurs 3/31      Sat 4/2
Tues 3/22      Thurs 3/24      Sat 3/26	Tues 3/22      Thurs 3/24      Sat 3/26	Mon 4/4      Tues 4/5
Tues 3/29      Thurs 3/31      Sat 4/2	Tues 3/29      Thurs 3/31      Sat 4/2	Thurs 4/7      Fri 4/8
Mon 4/4      Tues 4/5	Mon 4/4      Tues 4/5	Sat 4/9
Thurs 4/7      Fri 4/8      Sat 4/9	Thurs 4/7      Fri 4/8      Sat 4/9	

# List of Characters

Belle - A bookish young woman who falls in love with the Beast and finds the kind-hearted human inside him.

The Beast - A cold-hearted prince transformed into a beast as punishment for his selfishness, but later warms, with the help of Belle, and ends up being transformed back into a handsome prince as a reward.

Gaston - A highly egotistical hunter who vies for Belle's hand in marriage and is determined not to let anyone else win her heart, even if it means killing her true love.

Lumière - The kind-hearted but rebellious maître d' of the Beast's castle, he has been transformed into a candelabra. He has a habit of disobeying his master's strict rules, sometimes causing tension between them, but the Beast often turns to him for advice, and he is arguably the Beast's closest friend after Belle.

Mrs. Potts - The head of the castle kitchens, turned into a teapot, who takes a motherly attitude toward Belle.

Cogsworth - The castle majordomo and Lumiere's best friend, transformed into a clock. While he is as good-natured as Lumiere, he is extremely loyal to the Beast so as to save himself and anyone else any trouble, often leading to friction between himself and Lumiere.

Chip - A teacup and Mrs. Potts' son.

LeFou - Gaston's bumbling and often mistreated sidekick.

Maurice - Belle's inventor father.

The Narrators - two people who tell parts of the story for the audience, including the how the Prince was turned into the Beast, and Belle's attack by the wolves.

Madame de la Grande Bouche - The castle's authority over fashion, and a former opera singer, turned into a wardrobe.

Babette - A featherduster and Lumiere's girlfriend.

Silly Girls - Thee ditsy village girls with her eyes on Gaston.

Monsieur D'Arque - The owner of the Maison de Lune. Gaston bribes him to help him in his plan to blackmail Belle.

# Girls Audition Song #1: "Home"



*poco rall.* ***f*** *ten.* *ten.*

51 52 53

Is this

home? Am I here for a day or for - e - ver?

54 55 56

Shut a - way from the world un-til who knows

57 58 59

*poco rall.* *ten.* *ten.* **A Tempo**

when Oh, but then as my

60 61 62

life has been al - tered once, it can change a - gain

63 64 65

Build high-er walls a - round me Change ev-'ry lock and

66 67 68

***mp*** **Meno mosso**

key No-thing lasts No-thing holds all of

69 70 71

*rit.*

me\_\_\_\_\_ My heart's far, far a -

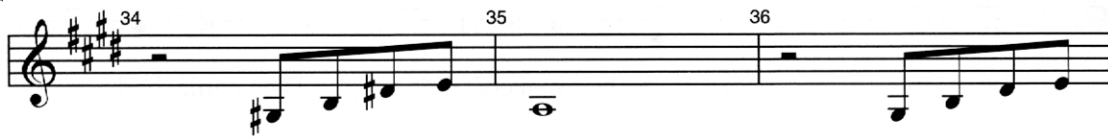
72 73 74 75 76

**A tempo** *poco rit.*

way Home and free\_\_\_\_\_



# Girls Audition Song #2: "Beauty and the Beast"



Tale as old as time Tune as old as



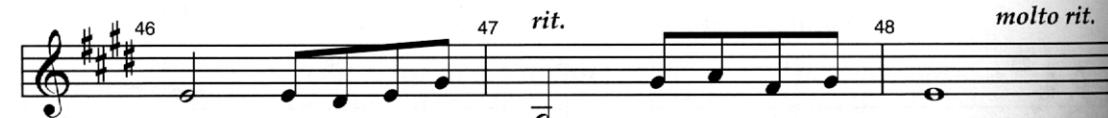
song Bit - ter sweet and strange Find-ing you can



change Learn-ing you were wrong Cer-tain as the



sun Ris-ing in the east Tale as old as



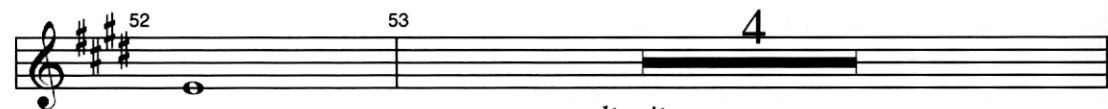
time Song as old as rhyme Beau-ty and the Beast



Tale as old as time Song as old as rhyme Beau-ty and the

**A tempo, più dolce**

**MRS. POTTS:** Off to the cupboard with you now, Chip.  
It's past your bedtime. Goodnight, luv.



Beast.

*molto rit.*

# Guys Audition Song #1: "Kill the Beast"



Through the

(GASTON:)



mist Through the wood Through the dark-ness and the sha-dows It's a



night - mare but it's one ex - cit - ing ride Say a



prayer Then we're there at the draw-bridge of a cas - tle and there's



some - thing tru - ly ter - ri - ble in - side It's a



beast He's got fangs ra - zor sharp ones Mas-sive



paws kil - ler claws for the feast Hear him



roar See him foam But we're not com-ing home 'til he's



dead. Good and dead. Kill the beast!

**BELLE:**  
I won't let you do this!

# Guys Audition Song #2: "Be Our Guest"

12 Be our guest 13 Be our guest 14 Put our 15 ser - vice to the

16 test 17 Tie a nap - kin 'round your 18 neck cher - ie and

19 we'll pro - vide the 20 rest Soupe du 21 jour hot hors

22 d'oeuvres Why we 23 on - ly live to 24 serve Try the

CHIP:

LUMIERE:

25 grey stuff 26 It's de - li - cious Don't be -

27 lieve me? 28 Ask the dish - es They can

29 sing They can 30 dance Af - ter all Miss This is 31 France! 32 And a

33 din - ner here - is 34 ne - ver se - cond 35 best 36 Go on un -

37 fold your men - 38 u Take a 39 glance and then - you'll be our

41 guest 42 Oui! our 43 guest Be our guest





# Audition Script: Scene #1

**BELLE**

*(reading)*

"Then, for the third time, Arthur drew forth the sword..."

**BEAST**

*(excited)*

So that must mean that he's the king!

**BELLE**

Wait and see.

**BEAST**

*(shakes his head with wonder)*

I never knew books could do that.

**BELLE**

Do what?

**BEAST**

Take me away from this place and make me forget... for a little while.

**BELLE**

Forget?

**BEAST**

Who I...

*(correcting himself)*

... what I am.

*(BELLE looks at the BEAST. He has touched her heart.  
LUMIERE enters and watches them from afar.)*

**BELLE**

We have something in common, you know.

**BEAST**

What?

**BELLE**

In the town where I come from, the people think I'm odd.

**BEAST**

You?

**BELLE**

So I know how it feels to be... different. And I know how lonely that can be.

## Audition Script: Scene #2

GASTON

Poor Belle. It's a shame about your father.

BELLE

Gaston, you know he's not crazy!

GASTON

I might be able to clear up this little misunderstanding if...

BELLE

If what?

GASTON

If you'll marry me!

BELLE

What?!?

GASTON

One little word, Belle... that's all it takes...

BELLE

Never!

GASTON

Have it your way!

*(to MONSIEUR D'ARQUE)*

Take the old man!

*(Two VILLAGERS grab MAURICE.)*

BELLE

Wait! I can prove my father's not crazy!

*(pulls out the Magic Mirror)*

Show me the Beast!

*(The image of the Beast appears in the Magic Mirror.)*

MAURICE

That's him! That's him!

*(The VILLAGERS gasp, terrified.)*

A MOTHER

Is he dangerous?

BELLE

Oh no, he'd never hurt anyone. I know he looks frightful... but he's really kind and gentle. He's my friend.

GASTON

If I didn't know better, I'd say you have feelings for this monster.

BELLE

He's not the monster, Gaston! You are!

# Audition Form

Complete to the best of your knowledge, and give to Mr. Foust at your audition:

Name: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Parent Email: \_\_\_\_\_

Mother's name: \_\_\_\_\_

Father's name: \_\_\_\_\_

Age: \_\_\_\_\_

Grade: \_\_\_\_\_

Homeroom: \_\_\_\_\_

Height: \_\_\_\_\_

Roles I am especially interested in: \_\_\_\_\_

Would you accept any role?     Yes     No

If no, what roles will you not accept? \_\_\_\_\_

**PREVIOUS EXPERIENCE** - List all information, most recent first (Show, Roles, Place, Year):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

List any special talents (juggling, gymnastics, dance training, accents, etc.):

\_\_\_\_\_  
\_\_\_\_\_

Check the Rehearsal dates on page 3. Please explain **any possible conflicts** with rehearsals such as school activities (ie. band, shows, sports), vacations, other:

\_\_\_\_\_  
\_\_\_\_\_

## Audition Score

**DO NOT WRITE ON THIS PAGE**

### Singing

Note accuracy	1	2	3		
Words: Diction / Inflection	1	2	3		
Facial/Body Expression	1	2	3		
Overall Performance	1	2	3	4	5

Notes

### Acting

Script reading	1	2	3		
Vocal inflection/use	1	2	3		
Facial/Body Expression	1	2	3		
Overall Performance	1	2	3	4	5

Notes

Notes