Audition Packet

When are the auditions?

Auditions begin Tuesday, November 30th and end on Thursday, December 9th. You must sign up for a day and time on the bulletin board outside Mr. Foust’s room.

What do I have to do?

1. Practice the music and scripts in this packet.

2. Come to the optional audition rehearsals on November 18th, 23rd, 25th, and 29th if you want more practice learning the songs.

3. Sign up for an audition

4. Have fun and try out!

What’s in this packet:

Page 2: Audition Information
Page 3: Other Important Information
Page 4: List of Characters
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Page 6: Girls Audition Song #2: “Beauty & the Beast”
Page 7: Guys Audition Song #1: “Kill the Beast”
Page 8: Guys Audition Song #2: “Be Our Guest”
Page 9: Audition Script: Scene #1
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Page 11: Audition Form
Audition Information

Audition Procedure

During the audition, you must:

- Sing ONE of the solos listed for guys and girls. Girls choose between “Home” or “Beauty and the Beast.” Guys choose between “Kill the Beast” and “Be Our Guest.” Pick whichever song is easiest for your voice.

- Act out BOTH of the scenes included in this packet (Pages 9-10). You do not need to memorize the script, but you should be prepared to act as any of the speaking characters on those pages.

Audition scoring

Your audition will be scored like this:

<table>
<thead>
<tr>
<th>Singing</th>
<th>Acting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Did you sing the right notes?</td>
<td>Did you read the correct words off the script, and were they loud enough?</td>
</tr>
<tr>
<td>Did you sing the right words, and were they understandable?</td>
<td>Did you change your voice to match what the character is feeling?</td>
</tr>
<tr>
<td>Did you change your face and your voice to sing the song like the character would?</td>
<td>Did you move your body to match what the character would do?</td>
</tr>
</tbody>
</table>

Getting Extra Help

There are two ways you can get extra help to learn the music. You can attend the optional practices on November 18th, 23rd, 25th, and 29th. You can also hear the songs (both with singing and just orchestra) by downloading the .mp3 files off www.parksidemusic.net, OR you can find the .mp3 files on a computer here at school in the Share folder under /Musical, OR you can buy a CD with the music on it from Mr. Foust for $1.00.

Frequently Asked Audition Questions

Do I have to have to sing in my audition? What if I just want a speaking role?

YES. Every role in Beauty and the Beast will have to at least sing with the ensemble.

Can I audition with my friend?

Yes and No. You will see two name slots for each time. You will read your script section of the audition with the other person (if your friend signs up in the other slot, that’s who it will be). However, you must sing by yourself.

Can I do stage crew if I don’t make the show?

Absolutely! Fill out a Stage Crew Application. If you don’t make the performing cast, you’ll be automatically considered for the stage crew.
Field Trip to a Chicago Musical!

Parkside students have an amazing opportunity to see the Broadway musical *Les Miserables* in Chicago on Saturday, February 26th. The trip includes a balcony seat at the Cadillac Palace Theatre, a charter bus ride to and from Chicago, and a possible Q&A session with actors after the show. The cost for each parent and chaperone is $38.00. Forms must be turned in by Friday, December 10th and money will be due by Wednesday, December 15th.

If more students sign up than can be accommodated on the bus, preference will be given to students who auditioned for the musical.

Rehearsal Dates

Being in the musical requires a commitment to attend all rehearsals. Only one excused absence will be given, and absolutely no rehearsals can missed in April. Here is the preliminary list of rehearsals:

<table>
<thead>
<tr>
<th>Lead Characters</th>
<th>Ancillary Characters</th>
<th>Ensemble</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Belle, Gaston, Beast, Potts, Lumiere, Cogsworth, Lefou)</td>
<td>Mrs. Potts, Chip, Maurice, Narrators, Bouche, Silly Girls, Section Leaders, Babette, Monsieur D'Arque</td>
<td>Chorus, Cookware, Villagers</td>
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<tr>
<td>All Cast Meeting 1/13/11</td>
<td>All Cast Meeting 1/13/11</td>
<td>All Cast Meeting 1/13/11</td>
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<tr>
<td>Tues 1/25</td>
<td>Tues 2/15</td>
<td>Thurs 2/17</td>
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<tr>
<td>Tues 2/1</td>
<td>Thurs 2/17</td>
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<td>Tues 2/15</td>
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<td>Thurs 3/3</td>
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<td>Mon 4/4</td>
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<td>Thurs 4/5</td>
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<tr>
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<td>Sat 4/9</td>
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</tbody>
</table>
List of Characters

**Belle** - A bookish young woman who falls in love with the Beast and finds the kind-hearted human inside him.

**The Beast** - A cold-hearted prince transformed into a beast as punishment for his selfishness, but later warms, with the help of Belle, and ends up being transformed back into a handsome prince as a reward.

**Gaston** - A highly egotistical hunter who vies for Belle's hand in marriage and is determined not to let anyone else win her heart, even if it means killing her true love.

**Lumière** - The kind-hearted but rebellious maître d' of the Beast's castle, he has been transformed into a candelabra. He has a habit of disobeying his master's strict rules, sometimes causing tension between them, but the Beast often turns to him for advice, and he is arguably the Beast's closest friend after Belle.

**Mrs. Potts** - The head of the castle kitchens, turned into a teapot, who takes a motherly attitude toward Belle.

**Cogsworth** - The castle majordomo and Lumiere's best friend, transformed into a clock. While he is as good-natured as Lumiere, he is extremely loyal to the Beast so as to save himself and anyone else any trouble, often leading to friction between himself and Lumiere.

**Chip** - A teacup and Mrs. Potts' son.

**LeFou** - Gaston's bumbling and often mistreated sidekick.

**Maurice** - Belle's inventor father.

**The Narrators** - two people who tell parts of the story for the audience, including the how the Prince was turned into the Beast, and Belle's attack by the wolves.

**Madame de la Grande Bouche** - The castle's authority over fashion, and a former opera singer, turned into a wardrobe.

**Babette** - A featherduster and Lumiere's girlfriend.

**Silly Girls** - The ditsy village girls with her eyes on Gaston.

**Monsieur D'Arque** - The owner of the Maison de Lune. Gaston bribes him to help him in his plan to blackmail Belle.
Girls Audition Song #1: “Home”

Is this home? Am I here for a day or forever?

Shut away from the world until who knows

when

Oh, but then as my

life has been altered once, it can change again

Build higher walls around me Change ev’ry lock and

key No-thing lasts No-thing holds all of

me My heart’s far, far a-

way Home and free
Girls Audition Song #2: "Beauty and the Beast"

Tale as old as time

Tune as old as song

Tale as old as time

A tempo, più dolce

MRS. POTTS: Off to the cupboard with you now, Chip.
It's past your bedtime. Goodnight, luv.
Guys Audition Song #1: “Kill the Beast”

(GASTON:)

Through the mist Through the wood Through the darkness and the shadows It's a nightmare but it's one exciting ride Say a prayer Then we're there at the drawbridge of a castle and there's something truly terrible inside It's a beast He's got fangs razor sharp ones Massive paws killer claws for the feast Hear him roar See him foam But we're not coming home 'til he's dead. Good and dead. Kill the beast!

BELLE: I won't let you do this!
Guys Audition Song #2: “Be Our Guest”

Be our guest Be our guest Put our service to the test
Tie a napkin ’round your neck cherie and we’ll provide the rest Soupe du jour hot hors d’oeuvres Why we only live to serve Try the CHIP: LUMIERE:

grey stuff It’s delicious Don’t believe me? Ask the dishes They can sing They can dance After all Miss This is France! And a dinner here is never second best Go on unfold your menu Take a glance and then you’ll be our guest Oui! our guest Be our guest
Audition Script: Scene #1

BELLE

(reading)
"Then, for the third time, Arthur drew forth the sword..."

BEAST

(excited)
So that must mean that he’s the king!

BELLE

Wait and see.

BEAST

(shakes his head with wonder)
I never knew books could do that.

Do what?

BELLE

Take me away from this place and make me forget... for a little while.

Forget?

BELLE

Who I...

(correcting himself)
... what I am.

(BELLE looks at the BEAST. He has touched her heart. LUMIERE enters and watches them from afar.)

BELLE

We have something in common, you know.

What?

BELLE

In the town where I come from, the people think I’m odd.

You?

BELLE

So I know how it feels to be... different. And I know how lonely that can be.
Audition Script: Scene #2

GASTON
Poor Belle. It's a shame about your father.

BELLE
Gaston, you know he's not crazy!

GASTON
I might be able to clear up this little misunderstanding if...

BELLE
If what?

GASTON
If you'll marry me!

BELLE
What?!?

GASTON
One little word, Belle... that's all it takes...

BELLE
Never!

GASTON
Have it your way!
(to MONSIEUR D'ARQUE)
Take the old man!

(Two VILLAGERS grab MAURICE.)

BELLE
Wait! I can prove my father's not crazy!
(pulls out the Magic Mirror)
Show me the Beast!

(The image of the Beast appears in the Magic Mirror.)

MAURICE
That's him! That's him!

(The VILLAGERS gasp, terrified.)

A MOTHER
Is he dangerous?

BELLE
Oh no, he'd never hurt anyone. I know he looks frightful... but he's really kind and gentle. He's my friend.

GASTON
If I didn't know better, I'd say you have feelings for this monster.

BELLE
He's not the monster, Gaston! You are!
Audition Form

Complete to the best of your knowledge, and give to Mr. Foust at your audition:

Name: ________________________________________________________________________________________________________

Home Phone: _____________________________   Parent Email: _______________________________________

Mother’s name: ___________________________   Father’s name: ______________________________________

Age: _______    Grade: ________    Homeroom: __________ ___________ Height: ______________

Roles I am especially interested in: ______________________________________________________________________________

Would you accept any role?   ☐ Yes       ☐ No

If no, what roles will you not accept? __________________________________________________________________________

PREVIOUS EXPERIENCE - List all information, most recent first (Show, Roles, Place, Year):

_________________________________________________________________________________________________________________

_________________________________________________________________________________________________________________

_________________________________________________________________________________________________________________

List any special talents (juggling, gymnastics, dance training, accents, etc.):

_________________________________________________________________________________________________________________

_________________________________________________________________________________________________________________

Check the Rehearsal dates on page 3. Please explain any possible conflicts with rehearsals such as school activities (ie. band, shows, sports), vacations, other:

_________________________________________________________________________________________________________________

_________________________________________________________________________________________________________________
### Audition Score

**DO NOT WRITE ON THIS PAGE**

#### Singing

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<td>Words: Diction / Inflection</td>
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<tr>
<td>Facial/Body Expression</td>
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<tr>
<td>Overall Performance</td>
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**Notes**

#### Acting

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